



Frequently
Asked Questions
(FAQs)

An Easy Read Guide

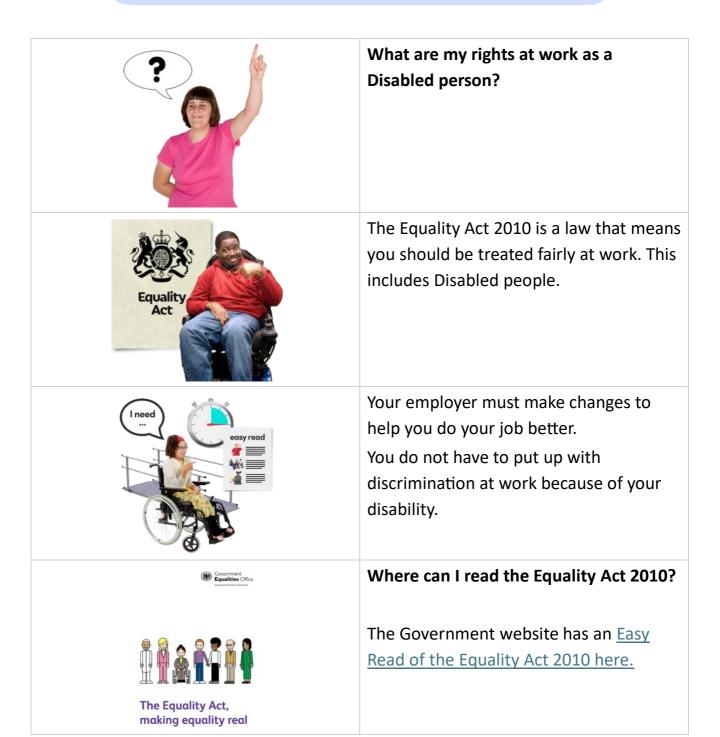


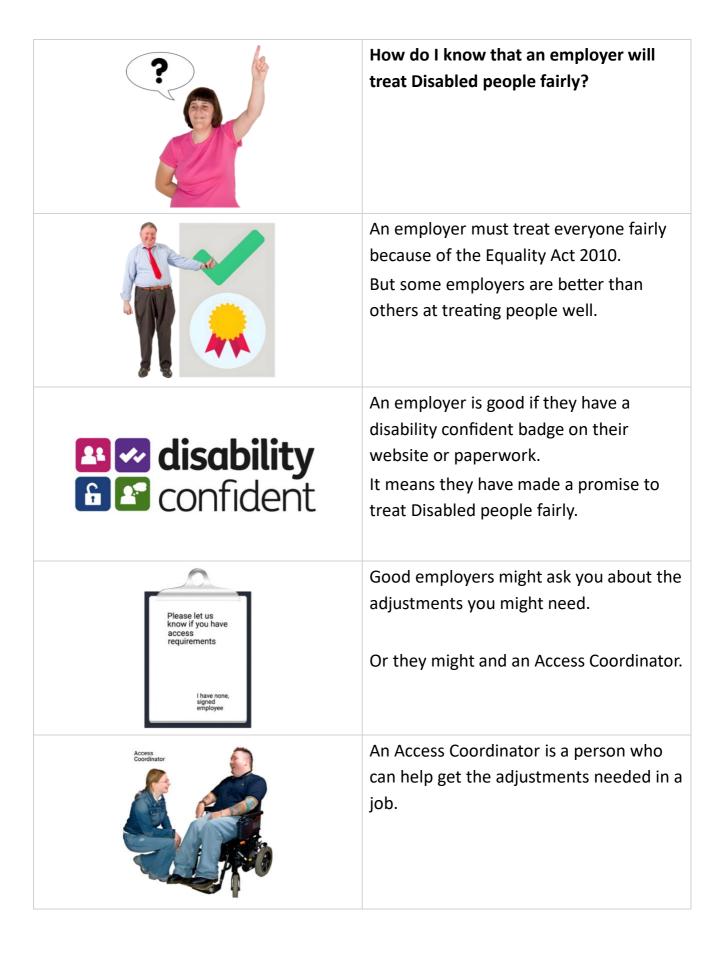


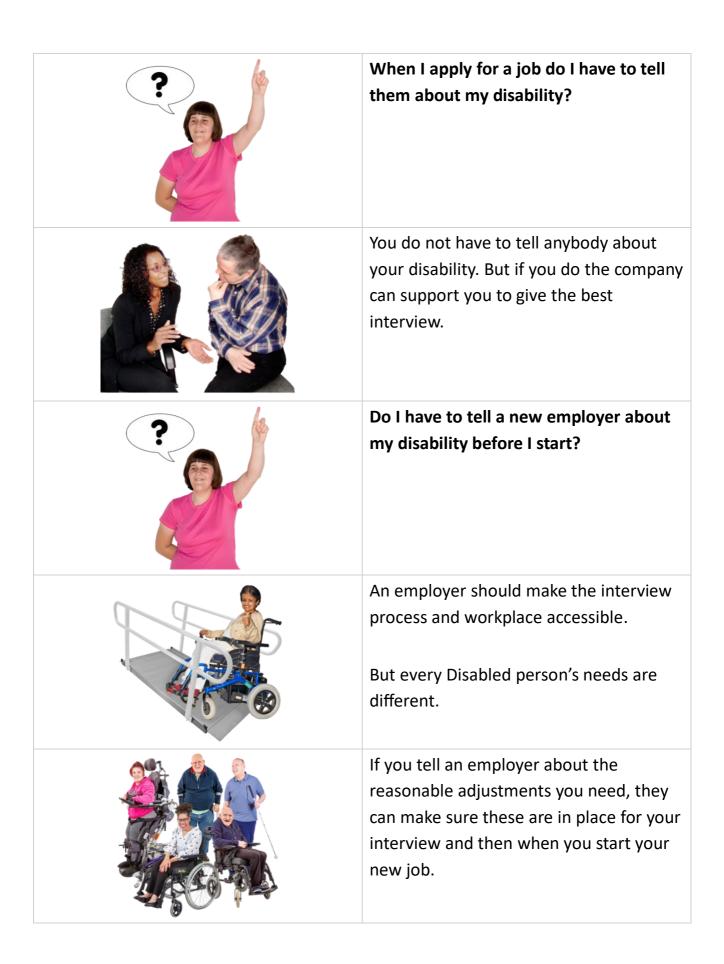


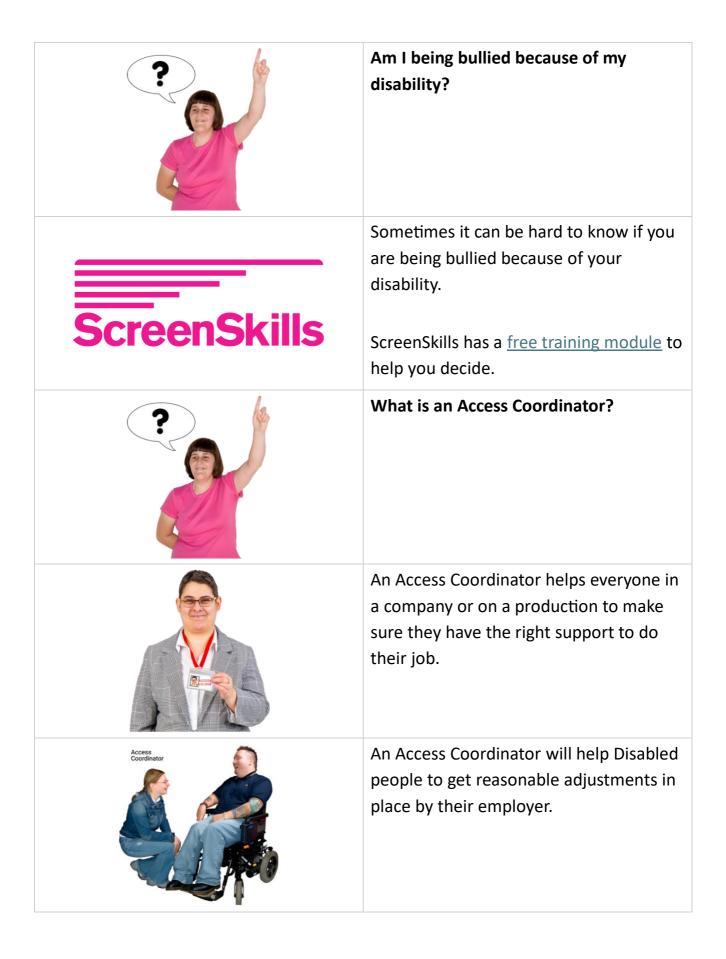


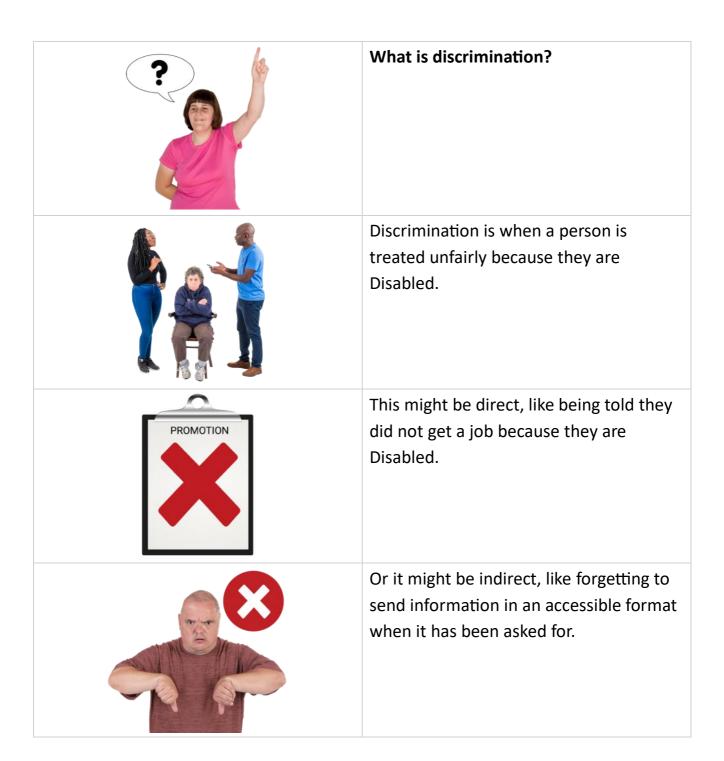
### My Rights

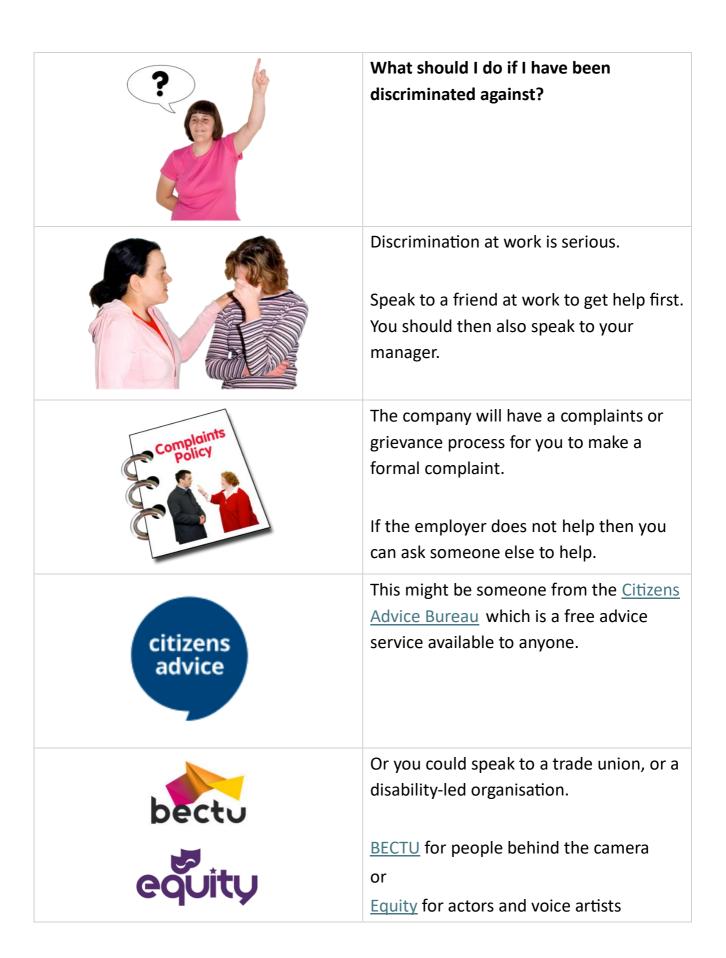














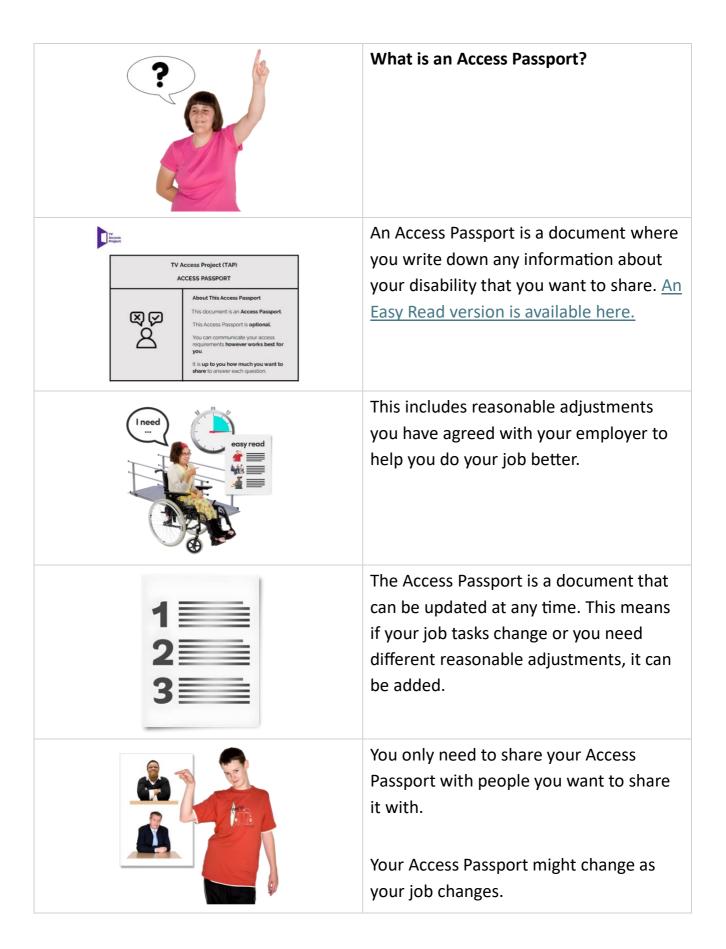
## How do I ask for reasonable adjustments at work?



Find out if there is an Access Coordinator at your work. They can help you get reasonable adjustments put in place.



You can also speak to the Human Resources (HR) department or People Team at a company. These departments are there to make sure a company sticks to the rules.





#### I work from home.

## How do I afford reasonable adjustments for myself?



If you are employed but you work at home, your employer should make reasonable adjustments so that you can work at home.



If your employer pays for equipment you may need to return it when you finish the job.

If you are freelance you can apply to Access to Work for money to pay for reasonable adjustments.



# Where can I find more information about working in the industry as a Disabled person?



There are a few places that have more information about working in TV and film as a Disabled person.



#### They include:

TripleC/DANC

Access All Areas

Deaf and Disabled People in TV

Visit our Resources page to find more.



How can I help my employer to understand more and improve their disability accessibility?



The first place to ask your employer to go is the <u>ScreenSkills HR Toolkit</u>. They can also do some ScreenSkills online training like the <u>Diversity</u>, <u>Equity and Inclusion for the Screen Industries</u> online lesson.



They should also look at the <u>Disability</u> <u>Confidence Scheme</u> to find out why inclusion is important.



Organisations that offer disability inclusion and awareness training include:

Access All Areas

Creative Diversity Network

MIND

TripleC/DANC