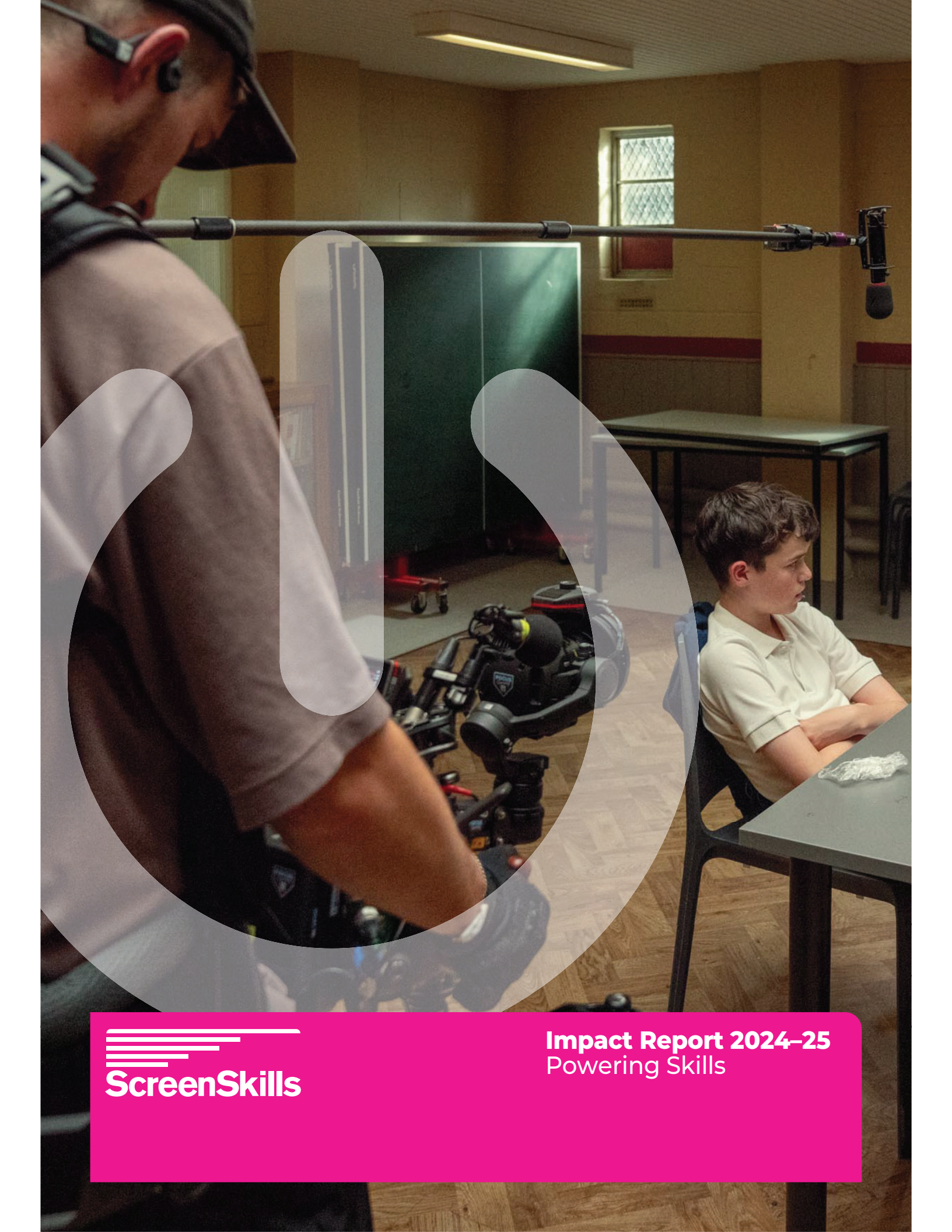




Section 1

Introduction



Welcome

As the industry-led strategic skills body, ScreenSkills is looking ahead to the future of the UK screen industries. Against a backdrop of rapid change and challenge, we have continued to bring people together – across industry, education and government – to ensure the workforce has the skills, confidence and opportunities to thrive.

Our new five-year strategy, *Powering Skills* sets out a clear ambition: to build a world-leading, inclusive and agile workforce equipped for the screen industries of tomorrow. Delivering on that ambition means deepening our partnerships, expanding access to high-quality training across the UK, and ensuring our work is grounded in robust evidence and collaboration.

As we enter this next chapter, ScreenSkills remains focused on enabling people, wherever they live and whatever their background, to develop and progress in their careers – powering the skills that power the screen industries.

Laura Mansfield CEO, ScreenSkills



A message from the Chair

ScreenSkills is focused on supporting the workforce and wider UK screen industry by providing opportunities for growth.

As outlined in our five-year strategy, we are committed to be led by – and representative of – the screen industry, and to be the lead for an aligned skills strategy that uses data to define skills priorities and represent the sector to Governments.

A renewed approach to partnerships has enabled us to improve impact and access to opportunities and, by expanding our research capability, we will be able to provide comprehensive, regular data on skills gaps and shortages.

As ever, we continue to be emboldened by the relationships we share, the new ties we look to cement and the collaborations that help support the skills and development of the workforce across the UK.

Lisa Opie Chair, ScreenSkills

Who we are

We are the industry-led skills body for the UK screen industries, operating across the four nations and the English regions. Working in partnership with the industry, our mission is to power the skills needed to build a world-leading, inclusive and agile workforce for the UK screen industries now and for the future. Our five Skills Funds are funded by industry and strive to ensure that there is targeted investment in the workforce, and support and opportunities for people from every background to grow their careers.

We use research and data to identify skills gaps and shortages which informs our investment in high-quality and inclusive training programmes. Our policy and advocacy work is focused on delivering change to support the UK's skilled screen workforce and industry.

We offer a portfolio of training, programmes, events, free e-learning and other career resources to support the development of technical and professional skills across all career stages and for people from every background in every nation and region. ScreenSkills is one part of an ecosystem that supports a world-leading, inclusive and agile workforce now and for the future. We work collaboratively with broadcasters, studios, streamers, production companies and other organisations across all sectors to power the skills needed to drive the long-term success of the UK's screen industries.

Our Approach

In October 2024 we launched our five-year strategy 'Powering Skills' and have transitioned our focus into working toward our new strategic aims from April 2025. We have made considerable progress. As at October 2025 we have:

- worked with renewed focus on partnerships, both on specific projects and to be an effective voice for the screen industries
- completed a governance review now implementing the findings
- launched phase two of the ScreenSkills Training Passport, following a successful pilot
- extended the annual Discover! Creative Career initiative to a full month of events in November 2025, tendering expansion to Scotland and Wales
- launched the landmark research study '*Sizing Up: Workforce composition and capacity in the Screen Industries*' in partnership with 4Skills and conducted by Ampere Research in April 2025
- engaged with stakeholders across the screen industries to prioritise activities and set up governance for an Industry Skills Plan for delivery from 2026
- held the first biannual Stakeholder Forum in April with second in November 2025
- completed field work for the independently chaired review of ScreenSkills Select and the future role of accreditation for screen-related courses in HE and FE

Section 2

Achievements and Impact

Our year in numbers

Beneficiaries

29,881

Total beneficiaries

89,344

Interactions

3

Interactions
per beneficiary
on average

93.2%

Satisfaction Rate

1,004

Activities (eLearning,
training, events, bursaries
and programmes)

Fund contributions

340+

productions paying into the Animation, Children's TV,
Film and High-end TV Skills Funds

407+

production companies contributing
to the Unscripted TV Skills Fund

Social media data 2024-5

3m

Website views

222,695

Website accounts

102,498

Newsletter subscribers

Our year in numbers
Our activity in 2024–5

66,000
e-Learning
modules completed
(up **16%**), with **92%**
satisfaction

62,000
young people
reached through
Discover! Creative
Careers

ScreenSkills
Training Passport
pilot – used by **1,215**
freelancers on **172**
productions and
6,500 independent
freelancers

58 new
skills checklists.
137 now available
in total

Partnered
with **209** training
providers

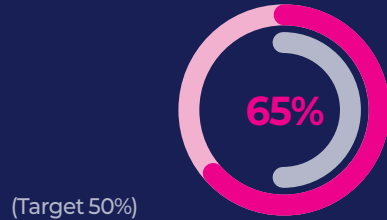
845
bursaries
distributed
totalling
£676k

Section 2

Achievements and Impact continued

Powering skills across the Nations and English regions

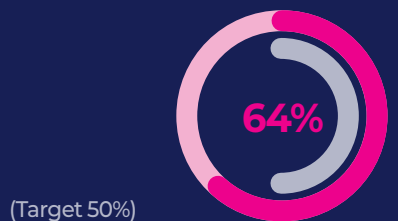
Skills Fund Investments Animation



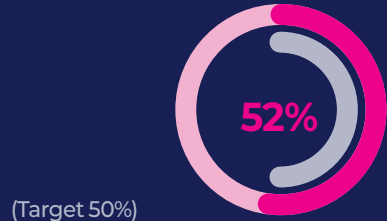
65% of ScreenSkills beneficiaries are located outside of London, which exceeds the annual target of 50%.

The five Skills Funds all exceeded the 50% target with their investments in 2024/25: Animation 65%, Children's TV 64%, Film 52%, High-end TV 68% and Unscripted TV 60%.

Skills Fund Investments Children's TV



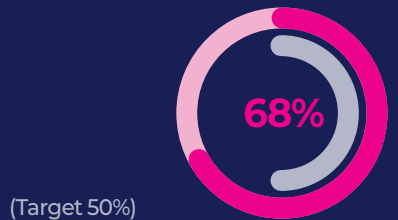
Skills Fund Investments Film



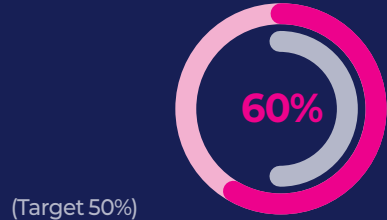
The largest number of ScreenSkills beneficiaries are located in England (84%), with 8% in Scotland, 5% in Wales and 3% in Northern Ireland.

Each Nation has experienced an increase in the number of beneficiaries when compared with the previous year.

Skills Fund Investments High-end TV

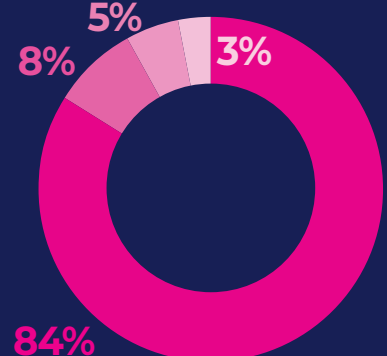


Skills Fund Investments Unscripted TV



ScreenSkills Beneficiaries (UK %)

- England 84%
- Scotland 8%
- Wales 5%
- Northern Ireland 3%



England

Beneficiaries	20,092
Av. No. Interactions	3
Increase in 2024/5	+ 3,492

Scotland

Beneficiaries	2,380
Av. No. Interactions	3
Increase in 2024/5	+ 44

Northern Ireland

Beneficiaries	981
Av. No. Interactions	3
Increase in 2024/5	+ 103

North West

Beneficiaries	2,529
Av. No. Interactions	3
Increase in 2024/5	+ 444

West Midlands

Beneficiaries	1,003
Av. No. Interactions	4
Increase in 2024/5	+ 153

Wales

Beneficiaries	1,455
Av. No. Interactions	4
Increase in 2024/5	+ 360

South West

Beneficiaries	2,647
Av. No. Interactions	3
Increase in 2024/5	+454

South East

Beneficiaries	3,510
Av. No. Interactions	3
Increase in 2024/5	+457

North East

Beneficiaries	419
Av. No. Interactions	3
Increase in 2024/5	+ 94

Yorkshire and the Humber

Beneficiaries	1,116
Av. No. Interactions	3
Increase in 2024/5	- 121

East Midlands

Beneficiaries	616
Av. No. Interactions	4
Increase in 2024/5	+ 18

East of England

Beneficiaries	1,880
Av. No. Interactions	3
Increase in 2024/5	+ 393

London

Beneficiaries	9,864
Av. No. Interactions	3
Increase in 2024/5	+ 1,600

Outside London

Beneficiaries	13,720
Av. No. Interactions	3
Increase in 2024/5	+ 1,892

28,400 Total UK ScreenSkills Beneficiaries

Section 2

Powering skills across the Nations and English regions

We collaborate with productions across the UK who contribute to our Skills Funds and provide placements for our programme beneficiaries.

Here is a snapshot of our activity in the Nations and Regions:

North East Smoggie Queens (HETV)



- 1 Make a Move placement
- 3 Grade shortage placements
- 1 Leaders of Tomorrow placement

North West This City is Ours (HETV)



- 4 Trainee Finder placements
- 1 Make a Move placement

Scotland Outlander s8 (HETV)



- 9 First Break placements
- 19 Trainee placements*
- 1 Make a Move placement
- 4 Grade shortage placements
- 1 Leaders of Tomorrow placement

*Training programme supported by Screen Scotland and the ScreenSkills High-end TV Skills fund

South West Shaun the Sheep (Animation)



- 3 Make a Move placements

East of England Hamnet (Film)



- 4 Trainee Finder placements
- 2 Make a Move placements
- 1 Grade shortage placement

Northern Ireland Blue Lights (HETV)



5 Trainee Finder placements
1 Make a Move placement
2 Grade shortage placements

Wales Mr Burton (Film)



4 Trainee Finder placements
1 Make a Move placement

West Midlands Retreat (Film)



3 Trainee Finder placements
1 Make a Move placement

Yorkshire Virdee (HETV)



4 First Break placements
3 Trainee Finder placements
3 Make a Move placements
7 Grade shortage placements

South East Call the Midwife (HETV)



3 Trainee Finder placements
1 Make a Move placement
2 Grade shortage placements

London Black Doves (HETV)



6 First Break placements
4 Trainee Finder placements
3 Make a Move placements
8 Grade shortage placements

Section 2

Achievements and Impact continued

Impact



Impact: understanding the screen industry

We recognise that it is vital to work collaboratively as an industry to achieve more effective strategic planning and resource allocation in skills across the screen sectors. As such, we are working to identify the skills gaps and shortages as well as understanding the impact of initiatives and programmes. Our aim is to become a leading hub for skills research-based evidence for the screen industries across the UK.

This year, with 4 Skills we commissioned a groundbreaking workforce sizing and trends study. "Sizing Up: Workforce composition and capacity in the screen industries" was launched in April 2025 and provides the definitive measurement of the screen industry workforce. The study found that over 190,000 people are employed in the screen industries and that whilst the workforce has become more diverse challenges do exist, particularly in terms of social mobility. This study now allows us to speak about the screen industries with a solid evidence base. In September 2025 we commissioned Harlow Consulting to take this work a step further by conducting research into skills gaps and shortages by role, region/nation, subsector and seniority. This will give industry the granular data necessary for ensuring that interventions work for the breadth of industry across the UK and production subsectors.



The eighth annual 'High-end Television in the UK' workforce research was released in March 2025 and continues to be used by the Council and 12 Industry working groups to help steer the investment of the funds into pan-UK delivery as well as nuanced to regional and national activity. Funded by Industry, for industry; this research acknowledges the changing landscape of HETV commissioning and the perception of skill shortage and gaps which ensures any investment made is proactive, reactive and impactful to support individuals working in HETV at all career stages.

"Good to have an online training that could be done in own time rather than in person sessions organised by other companies. Would be good if this became an industry standard so people didn't have to keep retraining."

"Very user friendly and easy to navigate. Useful to have the clear list and who had responded."

ScreenSkills Training Passport users, production staff



Case study

HETV

Focus on Adolescence

Location: West Yorkshire



The production was based at Production Park in West Yorkshire.

With many of the production team being alumni of ScreenSkills funded programmes, they were keen to support their freelance crew through initiatives funded by the HETV Skills Fund, particularly pre-new entrant programme, First Break. The inclusion programme aims to demystify entry into the TV industry for individuals otherwise unlikely to consider it as a career path. Locals with no prior experience of working in TV had the chance to be part of an Open Doors taster event, a 'Need to Know' training day, paid work shadowing, one-to-one career development and bespoke support.

More than 70 people attended the taster event held at the studio, leading to nine individuals being offered paid work experience on the production. The production team further demonstrated their commitment to new talent by taking on three trainees through the ScreenSkills new entrant programme, Trainee Finder. Two crew members were supported in the locations and art departments by the progression programme, Make a Move, designed to help mid-level professionals step up to more senior roles.

In addition, more than 20 crew working as a head of department or supervisory level attended Leadership and Management training and over 30 crew completed our 'Work Well' e-learning series to support the wellbeing of themselves and their colleagues.

Impact: working in partnership

We recognise the importance of providing training programmes that are relevant and impactful for the screen industries. By working in partnership with industry, training providers, educational institutions and government bodies, our aim is to align efforts in skills development, based on evidence.

Along with BBC Studios, ITV Studios, Sky and in consultation with Pact we launched in May 2024 the successful ScreenSkills Training Passport pilot, in which we provided a digital transferable record of training. When it ended in March 2025 it had helped 1,215 freelancers on 172 productions and a further 6,500 independent freelancers. In April 2025 we rolled out an improved and extended scheme.

Our 2024 partnership with the Adobe Foundation included bursaries for mid-career women from minority ethnic groups to receive coaching, and for the RTS Mini-MBA in Television and Streaming Media course. Some of the Skills Funds also offer bursaries for programmes such as the Film Skills Fund's Step Up to Film Production Accounting, and also a podcast series on diversity and inclusion.

In July and August 2025, alongside Northern Ireland Screen we funded bursaries to help towards travel and accommodation costs for grips based in Northern Ireland to go through the formal qualification progress (first cohort). In October 2025, applications for the next cohort will open, funded jointly by the High-end TV Skills Fund and Northern Ireland Screen/Northern Ireland Skills Cluster.

A partnership between Bectu Vision, the Scotland BFI cluster and ScreenSkills created the Third Assistant Director skills boost training in Scotland which took place in August 2025. Our High-end TV Skills Fund provided the funding on behalf of ScreenSkills for the three courses, in which each person studied theory, practical simulation and networking. This was a huge confidence boost for those looking to build their skills.

Through collaboration with the BBC and Create Central, in November 2025 we will be launching a pilot workforce mapping project to better understand regional skills and employment patterns.

Section 2

Achievements and Impact continued

Impact: enhancing inclusivity

Our commitment to equality, diversity and inclusion is embedded in our five-year strategy. By actively fostering a workforce that reflects the diversity of the UK's population, we are working to create a more inclusive screen industry that welcomes talent from all backgrounds.

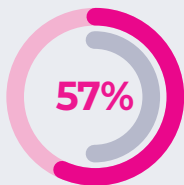
In 2024-25, ScreenSkills exceeded all but one of its targets.



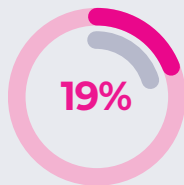
“As a disabled creative living outside of London, the support I received through DreamBIG! was essential in helping me break into the industry.”

Holly-Jasmine Kilvington DreamBIG!

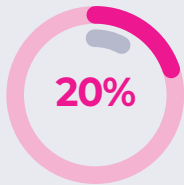
Women¹
D&I Target 50%



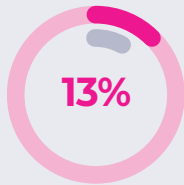
Minority ethnic groups²
D&I Target 20%



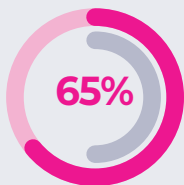
LGBT
D&I Target 10%



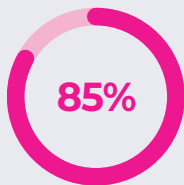
Disability
D&I Target 10%



Out of London
D&I Target 50%



Non-paid for schooling³



Parents' occupation³



1. Those who said 'prefer not to say' were excluded from analysis

2. The categories offered were amended in 2024/5

3. No target set

In October 2024 we convened the Skills for Change conference which focused on equity, diversity and inclusion. Funded by the Adobe Foundation, the event explored the role of skills in shaping the culture and inclusivity of the film and TV industry in the UK and highlighted the ways in which innovation can drive success across the sector.

In June 2025 we launched with The TV Access Project a free online employment resources hub to support Deaf, Disabled and/or Neurodivergent talent navigate their career, employment rights and empower conversations about access. This includes the 5 As that launched in 2023 (anticipate, ask, assess, adjust and advocate). This is providing industry with much-needed information to support this important segment of the workforce.

2,821 individuals have completed the Introduction to Disability, Access and Inclusion e-learning module, boosting awareness of disability and the related issues affecting the workforce.



Section 2

Achievements and Impact continued

Impact: upskilling the workforce

It is vital that freelancers and employees can navigate their career paths successfully, and we support this by providing clear career pathways, occupational standards that meet industry needs, and training programmes, predominantly focused on mid to senior-level professionals, that facilitate career growth.

We partner with industry to provide career support and academic training aligned with industry requirements. We have partnered with:

- Action for Freelancers to work across industry and support improvements in working conditions, recruitment, professional development, communication and mental health
- working groups to share skills and information across the industry
- Skills clusters as part of the Education Partnership Group, to begin to develop initiatives around course and curriculum content, ensuring trainees and graduates are equipped with the skills that the industry demands
- ScreenSkills is supporting the Skills Audits, research delivered by Creative PEC and Work Advance, commissioned by DCMS and the CIC into skills shortages, skills gaps and training interventions across the creative industries

Our initiatives to upskill the workforce include:

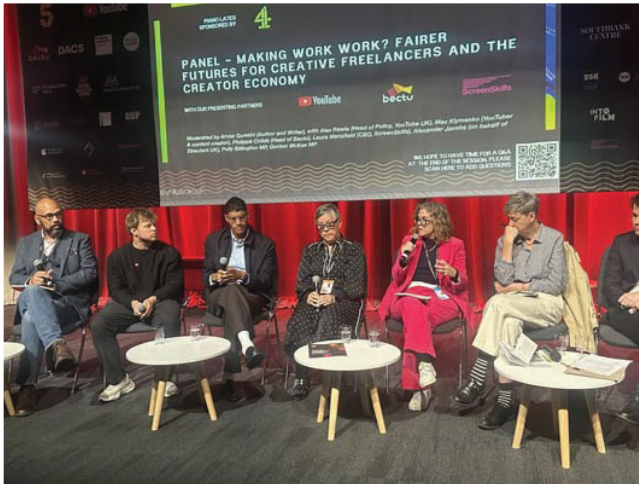
- launching the first National Occupational Standards and skills checklists for sustainability roles across film and TV, in partnership with BAFTA albert and the BFI
- we have over 137 skills checklists, providing consistent, industry-approved definitions of the responsibilities, tasks and skills required in job roles on scripted and unscripted productions. With 100 new lists planned across children's TV, scripted and unscripted departments this year, they support inclusive recruitment practice, accurate and industry-informed development of training courses, and planning for career progression in our training programmes, including: Leaders of Tomorrow, DreamBig!, Unscripted short courses, Trainee Finder, Film Forward and Make a Move.
- hosting free AI webinars and publishing information on emerging AI skills to guide the workforce to anticipate technological trends and stay competitive. There have been 407 attendees to date.

All of our initiatives and partnerships are planned strategically to work towards our dual workforce goals of providing people working in the screen industries with access opportunities through training programmes and resources, such as skills checklists and National Occupational Standards to enhance their work skills in order to advance their career; Secondly, we work to put these initiatives in place, because having a workforce with the skills needed by the screen industries can only benefit the sector and creative economy.



“The industry is in a very different place than it was 15 years ago where you’d learn on the job and people would have time to help you develop those skills. I think training schemes are vital especially for freelancers, for career progression.”

Keeley Lane Series Producer



Impact: lobbying for the screen industry

We have been active in our policy and advocacy work, leading on industry engagement with the UK Governments on the sector's needs, alongside other sector skills organisations in order to develop shared policy positions to advance workforce development.

- submitted a response to the Creative Industries Sector Plan consultation
- submitted a response to the CMS Committee's inquiry into Children's tv and video content
- submitted a response to the Education Committee's inquiry into Further Education and Skills
- submitted a response to the AI consultation
- begun to convene stakeholders across industry to develop the framework for the industry skills plan
- taken part in a panel session on freelancers at Creative UK's Cultural and Creative Industries Pavilion during the Labour Party Conference
- contributed to and supported the Women's Equity project
- submitted a response to the ONS - DCMS Sectors: Proposals for UK SIC 2026 Revision consultation
- submitted a response to the HM Treasury Autumn Budget 2025
- taken part in a panel session during the Industrial Strategy and Skills Summit, hosted by Person and Public First
- presented to the British Screen Forum April Insight Event on ScreenSkills', Sizing Up report



Case study

Film

Rose of Nevada (BFI, Film4)
Location: Cornwall



Director Mark Jenkin's latest film was shot entirely on location in Cornwall and ensured roles across the production were filled by local talent.

Among them were candidates from Film Skills Fund supported training programmes who secured production placements in a range of behind-the-camera departments. Two members from flagship new entrant initiative, Trainee Finder, were welcomed onto set with the film providing placements in the production and hair and make-up departments.

In addition, a production management placement was offered through the Fund's 'Make a Move' programme. The initiative is designed to support mid-level crew by encouraging on-the-job learning to those identified as ready to make the step-up to a more senior level.



Section 3 Our Skills Funds

Impact

The five Skills Funds are funded by industry and work to ensure that there is targeted investment in the workforce, and support and opportunities for people from every background.

The funds work collaboratively to co-commission activity and training where possible. The film and high-end and children's TV flagship new entrant programme Trainee Finder came together for the first time for 2025. For 2025-26, a slate of courses is being co-funded by the five skills funds covering topics such as anti-bullying and harassment and mental health and wellbeing, plus a series of AI briefings.

Animation

- The Animation Skills Fund grew by over 50% in funding terms in 2024-25.
- Our Dream Big! entry-level training programme was first run in partnership with the Children's Skills Fund in 2024-25 and led to five trainees gaining paid employment with Wild Child Animation, Magic Light Pictures, Aardman, LoveLove Films and Paper Owl. Two of the graduates had extensions to their employment and one gained a permanent role as studio coordinator. On this basis, we are continuing with the scheme for 2025/26.
- We welcomed Kate O'Connor, the Chair of Animation UK onto the Animation Advisory Group in 2024. This increased collaboration with the Animation Skills Council is already of benefit to the sector and has led to greater cooperation and understanding between ScreenSkills and Animation UK - the main trade body for animation and leading animation production companies.



“TV needs diverse voices and diverse talent, and in an industry built on exploring new worlds, ideas and stories, creating access for diverse groups is imperative..”

Derrick Otchere DreamBIG!

Section 3

Our Skills Funds continued



Children's TV

- In 2024-25, 36 people had placements on children's productions via Trainee Finder. This represents a 33% increase on the previous year. 89% of these placements were on productions based outside London.
- Our Make a Move programme supported 15 productions to step up 20 people. This represents a 60% increase in productions and individuals supported via this step-up programme.
- Year three of Dream Big! was expanded to include animation as well as live-action content. We offered 13 new entrants from groups currently underrepresented in the children's TV and animation sectors a comprehensive training package from thinkBIGGER! as well as a paid placement of 3-6 months. This is more than twice as many placements as in year two. Along with the Animation TV Skills Fund we were delighted to partner with The Adobe Foundation to part-fund the placements.



Film

- For the first time, in 2024-25 we recruited film and high-end TV trainees together under Trainee Finder, which allows increased opportunity for the trainees to gain valuable experience in both television and film at the start of their careers. 143 people on the Film Skills Fund took part.
- Funded by the Adobe Foundation we launched the pilot Film Forward programme for under-represented Deaf, Disabled and/or Neuro Diverse professionals and mid-senior levels in virtual production, post-production and VFX in April 2024. This is the first scheme of its kind in the industry, opening up opportunities which would have been more difficult to access previously. Five placements have been completed to date.
- Since April 2025, 330 people have attended our 'Demystifying' webinars with our most recent and most popular being a live with Oscar-winning film producer David Parfitt.
- In June 2025 we began our 'Job Share' scheme in which we have already matched and placed two pairs into Warner Brothers productions.

High-end TV

- The first Leaders of Tomorrow cohort graduated in 2024 with 100% stepping up into a more senior position. The fifth cohort is currently being recruited and will launch in January 2026. The programme has supported 83 mid-level professionals to progress their career to date.
- During 2024/25 and 2025/26, we have demonstrated our commitment to strengthening our relationships with factual indies. The unscripted productions contributing to the HETV Skills Fund has increased from 15 productions and five production companies in 2021/22 to 28 factual productions from 20 production companies in 2025/26.
- 2,425 mid-level crew members were trained and 535 placements (including Deaf placements) facilitated across Leaders of Tomorrow, Make a Move and grade shortage training that offer 'classroom' training followed by placements between April 2024 and September 2025.
- 2024-25 was a record year, and for the first time our income reached over £9 million. This boost to the fund has allowed additional training and placement opportunities for the HETV industry.
- The Julie Burnell Scholarship: WFTV Production Management Programme In partnership with HETV Skills Fund is aimed at mid-career women in film, television or digital media from working class backgrounds in the North. Four women received six-months of one-to-one mentoring with senior industry professionals, peer-to-peer training, and bespoke career development workshops, in 2025. The scholarships have provided a boost to the skills base in the North and support the development of the next generation of production leaders in the North of England.
- Between April 2024 and Sept 2025, we supported 1,029 participants in 112 Leadership and Management courses.



“I would like others to see me as an example of someone that can change careers and demonstrate progress within the industry, just by wanting to keep learning.”

Simone Haynes First Break, Trainee Finder

Section 3

Our Skills Funds continued



Unscripted TV

- With support from ITV and BBC, we are funding welfare producer training for the first time. The training provides a practical insight into how to create a duty of care process from the start of a production through to aftercare. The first programme took place in September 2025 with a second in December.
- 2,870 individuals attended at least one of our 112 free online short courses in 2024-25. This is a 5.4% increase on the previous year.
- Since April 2024, 339 people have benefitted from free career coaching. 58 of these received a six-month coaching package, the remainder received a one-off session.
- Three people took part in our new OB Assistant Technical Manager fast track programme. One participant had their contract extended, and another was offered a permanent role at the host company.
- There are 12 beneficiaries on the seventh iteration of our popular Series Producer Programme. It is the second year in a row to focus on stepping up people who are based outside of London and the South East of England.
- We have partnered with The Adobe Foundation to offer funding to ten mid-senior professionals to enable them to complete the RTS Mini MBA and benefit from career coaching. Professionals who identify as female, from a minority ethnic background, disabled, LGBT, are from a lower socio-economic background or who live and work outside London were particularly encouraged to apply.



Case study

Unscripted TV

The One Show (BBC)

Location: North West



The long-running BBC show has made Salford its home and this year offered a production placement to a candidate on the Series Producer Gallery Shadowing programme, supported by the Unscripted TV Skills Fund.

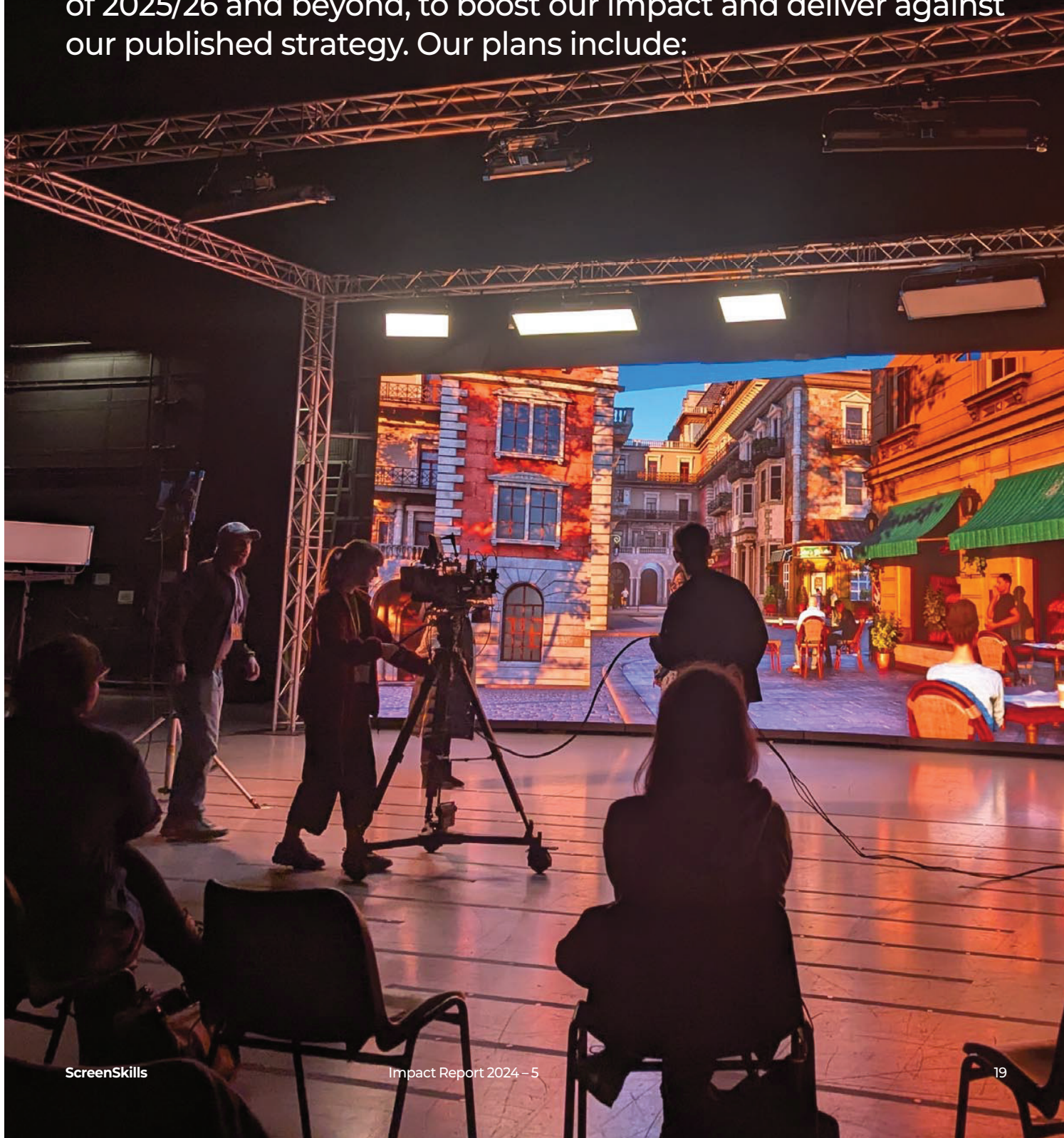
The programme is designed for those already working as series producers, who had not previously had work at that level on studio or rig-based shows. Responding to a direct industry need, the training consisted of a masterclass on the etiquette and differences of working in such an environment which was then followed by a 10-day (two-week) shadowing placement for each delegate where they shadowed the series producer on the studio or rig-based production.

Section 4

The Future

Looking ahead

We have a programme of activities lined up for the remainder of 2025/26 and beyond, to boost our impact and deliver against our published strategy. Our plans include:



Section 4

The Future

Looking ahead

- continuing to work towards our strategic aims
- supporting beneficiaries across the UK through our key activities such as e-learning modules, bursaries, training and programmes such as Leaders of Tomorrow, the Skills Training Passport and Dream Big!
- rolling out the Skills Training Passport following the successful pilot in order to provide a comprehensive range of high quality, efficient, cost-effective compliance training for freelancers that can be easily accessed, managed and tracked on one platform. It will be expanded to include additional modules and will integrate in the Production Safety Passport.
- continuing the implementation of the findings of our governance review, including further trustee appointments during 2026 to improve transparency, representation and progress to a smaller skills-based board and clearer accountability through the charity.
- influencing government policy through new reports which will be founded on robust workforce research.



“I knew I could do the role, but I also knew I would need some help doing it, in a way I haven't really needed - or asked for - before. ScreenSkills gave me the lifeline I needed in the form of Make A Move.”

Maria Godfrey Make A Move (Film)

- implementing the outcomes of the shortages and gaps research that we commissioned in Sept 2025.
- delivering 100 new skills checklists by the end of 2025/26 and disseminating across industry to support greater consistency including building them into training programmes.
- continuing to partner in the Action for Freelancers project for the UK TV industry, including participating in the core group, chairing the skills and training working group and participating in the information sharing and policy working groups.
- convening meetings of BFI Skills Clusters with the Education Partnership Group with HE/FE institutions to join in the future.
- continuing to offer webinars, courses and resources on emerging AI trends in the screen sector, responding to industry need by helping freelancers understand and upskill in this area.
- completing and sharing the review and next steps for the ScreenSkills Select course accreditation scheme, with input from our HE/FE stakeholders.
- together with partners across industrial sectors including as part of the Skills Federation, working with Skills England and lobbying for improvements to the Growth and Skills Levy.
- For 2025/26 to help align the screen industries' workforce more closely with the UK's working age population we have introduced a new set of DEI target ranges for ethnicity, disability, social inclusion, nations and regions.
- together with partners across the creative industries, and as lead delivery partner expanding the annual Discover! Creative Careers focus event into a month of activities in November 2025. Due to increased funding from DCMS, it has been expanded from England into Scotland and Wales, with the nations extensions to be delivered by Into Film in 2025/26. It will feature two pilot schemes: work experience for 14–16-year-olds delivered by Mission Accomplished and a SWAP job-seekers pilot for 16–24-year-olds and focused on priority areas from the Sector Plan. The aim of the programme is to reach 100,000 young people over the course of the year.

Thank you

We would like to thank our Board of Trustees, Finance Audit and Risk Committee, Skills Councils, Advisory, Steering and Working groups, our industry stakeholders and the hundreds of productions, production companies, broadcasters, streamers, studios, VFX and Post Facilities who contribute so generously to ScreenSkills and to our Skills Funds and volunteer their valuable time and expertise to our collective work. Funding has been received with thanks from DCMS, DWP and Arts Council England, Adobe Foundation, British Film Institute (BFI) and the National Lottery and YouTube.

We are particularly grateful this year for additional funding support for shared industry strategic goals from organisations including Apple, BBC, C4, ITV, Netflix, Pact, Paramount, Prime Video, Sky, Sony The Walt Disney Company and WarnerBros. Discovery. Thank you also to ScreenSkills Training Passport pilot partners BBC Studios, BBC Public Service, ITV Studios and Sky, and all the universities and further education organisations who contribute to and participate in ScreenSkills Select. Your time and financial support makes the work that we do to support the workforce and industry possible.

Thank you to partners from across the screen and creative industry who collaborate with us and our teams to support beneficiaries and the shared goals of building skills including the many members and organisations of the Discover! Creative Careers steering group, Action for Freelancers, Animation UK, Bafta, Bafta Albert, Bectu, British Film Council, British Screen Forum, Creative Diversity Network, Creative Industries Council, Create Central, Directors UK, Equity, Film and TV Charity, Metro London Cluster, Innovate UK, Institute for Apprenticeships and Technical Education (IfATE), IntoFilm, Northern Ireland Screen, Pact, Resource Productions, Screen Alliance North, Screen Cornwall, Screen Scotland, Ciop UN Stop, Skills England, Skills Federation, the Royal Television Society, TV Access Project (TAP), UKIE, UK Screen Alliance amongst many others.

We are deeply grateful to the more than 200 training providers and skills provision organisations and coaches across the UK we are privileged to work with, and the many industry professionals and beneficiaries past and present who volunteer to give our teams and beneficiaries advice and support across so many areas of activity.

Join us

Our vision of bringing industry together and providing the skills needed to build a world-leading, inclusive and agile workforce for the UK screen industries now and for the future, which we strive to achieve by working in partnership with the industry, is crucial to the upskilling and growth of the UK screen industries.

We urge organisations, productions and individuals working in our industry to join with us to create a clear and coherent path for people to improve their careers. Please contact us at communications@screenskills.com if you share our vision.



“It just makes it fairer that everyone has an opportunity to fulfil their dreams and work in the film and TV industry, and that you don't have to be living in a certain city in order to have access to that.”

Charanprite Dhami Film Forward



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